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A Mirror of Palms

BY

A. B. S.

O could the sire, renowned in glass, produce
One faithful mirror for his daughter's use!
Wherein she might her haughty errors trace,
And by reflection learn to mend her face:

—Pope.

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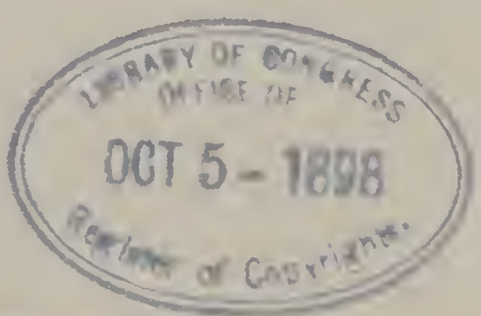

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PREFACE.

The Mirror of Palms has been handed down to us through the ages, and like all others which nature is constantly presenting to our view, reflects only the truth, and yet when ignorance, prejudice, and bigotry intervene to obscure the vision, the image appears to be dimmed and distorted, and the mirror is condemned.

By a thorough repolishing the author has endeavored to remove from its surface the blurs which mediaeval mysticism has left, and by a new and modern setting to render it more useful to the earnest searcher after truth.

No claim to originality is made as regard the principles of the science presented in the following pages. Information has been freely drawn from works of reliable authors, limited space alone preventing personal acknowledgement.

This mirror is an ancient heir-loom which will continue to descend from generation to generation so long as hidden causes in the invisible produce material effects in the visible world. When the smile of the infant fails to portray its innocence, when the tears of the grief stricken mother fail to disclose her bereavement, when effects fail to follow causes, then, in truth, will the Mirror of Palms be shattered.

Spiritual Nature
Mental Nature
Material Nature
First Phalanx
Second Phalanx
Third Phalanx
Mt. Mercury.
Mt. Sun.
Mt. Saturn
Mt. Jupiter.
Will
Understanding.
The Percussion
Upper Mars
Lower Mars
Plain of Mars
Mt. Luna.
Mt. Venus.

A MIRROR OF PALMS.

Palmistry comprises two branches: Chirognomy, which gives significance to the size, shape, and general appearance of the fingers, hand, and thumb; and Chiromancy, which treats of the palm, its developments and markings.

PART I.—THE FINGERS.

INTERSTICES.

When fingers fit so closely together that few or no spaces are discernible between them, the signification is secretiveness, avarice.

When spaces between the fingers are many or wide, they denote inquisitiveness, generosity.

JOINTS

between the phalanges of the fingers are either developed or smooth.

Developed joints form bulges at the sides of the fingers.

JOINTS (continued).

Developed (both joints) indicate fondness for analysis and inquiry, calculation and reflection.

Developed (first joints) indicate order in ideas, disposition to doubt, to examine, to reason.

Developed (second joints) indicate order in practice, system, punctuality.

Smooth joints do not form bulges, or protrude so as to interfere with the straight outlines of the fingers. They indicate intuition, impressionability, acts controlled by impulse or instinct, rather than by knowledge or reason.

LENGTH (in proportion to the palm).

Equal:—an equal balance between instinct and reason, minutiæ and the whole.

Long:—executive ability, talent for analysis and detail, aptitude for doing small things well, strong spirit of criticism and contradiction.

Short:—synthetical talent, keen perceptions, hasty conclusions, impulsive manners, dislike for contention and contradiction.

LENGTH (with relation to each other).

Index finger long:—ambition, dictation.

Index finger short:—lack of ambition, aversion to responsibility.

Middle finger long:—deliberation, caution, morbidity.

Third finger long:—desire for publicity, a venturesome disposition, gambling propensities.

Third finger short:—ambition in excess of talents.

Fourth finger long:—power of expression in speech, ability to influence others.

Fourth finger short:—rapidity in reaching conclusions. With straight Head Line:—terseness of expression.

PHALANGES.

Each finger has three phalanges:

First or nail phalanx, which represents the spiritual nature.

Second phalanx, which represents the mental nature.

Third phalanx, which represents the material nature.

Fingers flat at the nail-phalanges signify lack of sympathy. Fleshy pads on the

inside of the nail-phalanges signify extreme sensitiveness, sympathy, and tact through dislike for causing pain.

Fingers with third phalanges slender denote unselfishness, fondness for dainty food and raiment. Third phalanges thick and full denote fondness for the material things of life, selfishness.

Fingers in general have the second phalanges somewhat longer than the first, and the third phalanges somewhat longer than the second. Any *marked deviation* from this *proportion* is significant.

First phalanges relatively long:—spiritual attributes dominate the life.

Second phalanges relatively long:—love of reason rules.

Third phalanges relatively long:—material instincts govern.

The *reverse* is true of *relatively short* phalanges.

VARIETIES (of fingers).

Stiff and straight:—a practical and generally an unyielding disposition.

Stiff and contracted inward:—excessive caution, prudence, stubbornness, avarice.

VARIETIES (of fingers)—continued.

Supple, bending back:—talkative disposition, inquisitiveness, extravagance.

Supple, curling toward the palm:—conventionality, timidity.

Twisted or crooked:—a mocking disposition. With other unfavorable indications:—a distorted nature, cruelty.

FINGER NAILS.

The nails should be studied in connection with the Hepatica. Indications of disease signified by them must be corroborated elsewhere in the hand. If contradicted by a strong Life Line, merely a tendency toward disease is indicated.

COLOR.

Blue and mottled:—weak action of the heart.

Dark-toned or livid:—falsehood, treachery.

Pale:—a cold nature, physical weakness.

Pink:—hasty temper.

Red:—violent nature.

White, with a tendency to pinkness:—sensitiveness.

VARIETIES.

Almond-shaped nails denote a mild disposition, cheerfulness.

Brittle:—delicate health.

Broader than long:—meddlesome disposition, pugnacity, obstinacy.

Filbert-shaped:—consumption.

Flat, blue and with little or no moons:—weak action of the heart.

Flat, much sunken in the flesh:—nervous ailments.

Large:—sound, unbiased judgment.

Large moons denote good circulation. Abnormally large, they indicate excessive circulation, palpitation.

Long:—gentle nature, mild disposition, less physical strength than is signified by short nails.

Long, narrow and curved, with considerable flesh on each side of the nail:—spinal trouble.

Long, thick and curved:—cruelty, ferocity.

Round:—a luxurious nature, quickly aroused to anger and as quickly appeased.

Round and rough:—large capacity for attachment.

VARIETIES (continued).

Short:—fondness for argument, criticism, and contradiction, keen sense of humor, skepticism.

Short from biting:—a nervous, worrying disposition.

Short, flat and lifted up at the edges:—paralysis.

Short, fluted or much curved:—tendency to consumption.

small (Very):—heart disease.

Square and short:—pugnacity. Square instead of rounded at the base:—passionate disposition, ungovernable temper.

Strong:—good health.

Thin:—delicate health.

Triangle-shaped:—weakness of the nervous system, which is liable to culminate in paralysis.

PART II.—THE HAND.

CONSISTENCY.

The consistency of the hand (its hardness or softness) is determined by pressing the palm. Indications which signify energy and activity in a hard hand, in a soft hand simply denote pleasure in witnessing the activity of others.

Talents or aptitudes indicated in a soft hand signify an appreciation of or fondness for the arts or sciences, rather than the power to succeed in them.

People whose hands are firm or hard enjoy physical activity, and though endowed with only a moderate degree of talent, often win greater success (through inherent perseverance) than those much more gifted, whose hands are soft.

Mental activity is characteristic of people with soft hands, while physical activity is a second nature to people whose hands are hard.

CONSISTENCY (continued).

Firm, yet elastic hands denote an evenly balanced mind, quick intellect, appreciation and energy.

Hard hands:—genuine affection, endurance, perseverance, and love of manual labor.

Soft hands:—tenderness in affection, fondness for ease and luxury, love of the marvellous, imagination, ideality, dislike for physical exertion.

Very hard or very soft hands:—disorder and demoralization of characteristics signified by the type to which the hands belong.

SIZE.

Average hands indicate good, practical common sense, and healthy, but moderate imagination.

Large hands indicate fondness for details, special observance of etiquette, and annoyance at little breaches of courtesy.

Small hands indicate synthetical talent, proneness to entertain exaggerated ideas and to make extensive plans; disposition to be easily pleased and not offended.

TYPE.

The type of a hand is determined by the shape of the palm, finger tips, and thumb, and by their general appearance.

A *pure* type of hand is rarely seen. It is usual to find two or more types represented in one hand. Care must be taken to discriminate between the combination of *two distinct types*, and the hand so indefinite in shape as to resemble *no distinct type*, or the hand with fingers so varied in shape as to resemble several types, and called "mixed." The appellation "mixed hand" has a vague signification and implies doubtful success, while the combination of *certain distinct types* is the foundation for certain abilities and assured success.

THERE ARE SEVEN TYPES OF HANDS.

CONIC.

Description:—palm supple and of moderate size, fingers full at the base, with smooth joints and conical tips, nails rather long, thumb small, mounts well developed,

Head Line gradually sloping to Mount Luna.

CONIC (continued).

Signification:—an artistic temperament, keen sensitiveness to surroundings, impulsiveness, intuition, enthusiasm, general but superficial knowledge because of lack of application and dislike for study, quick temper, changeability in friendship and affection, intense dislike for the routine of domestic life.

ELEMENTARY.

Description:—palm large, thick, clumsy, and hard, usually longer than the fingers, and with few lines, often no Fate Line, fingers short, thick, and stiff, nails broad, thumb short and slightly turned back, Head Line short, straight and heavy.

Signification:—a material nature, little mental capacity, lack of self control and courage, inability to rise above misfortune or affliction, barely sufficient instinct to labor for the necessities of life, no imagination, no aspiration.

MIXED.

Description:—palm and fingers so indefinite, or so varied in shape, as to defy classification.

Signification:—ability to do a number of things equally well, restlessness, lack of continuity, a tendency to quickly tire of any place or occupation.

Always carefully consider the Head Line in this type, for if it be strong, its possessor will recognize his strongest aptitude or best talent and will exercise or cultivate it, whereas if the Head Line be weak, he will be content with mediocrity in a number of vocations rather than desirous of excellence in any particular one.

PHILOSOPHIC.

Description:—palm long and angular, fingers long, bony, and with developed joints, rounded tips, long nails, and second phalanges relatively long, thumb large, with phalanges of almost equal length, head Line long, sloping, and closely connected with the Life Line.

Signification:—eccentric, unconventional

nature, studious, analytical bent of mind, skepticism (unless reason be satisfied), love of truth and reality, fondness for mystery, lack of acquisitiveness.

PSYCHIC.

Description:—palm long and narrow, fingers slender, smooth and delicately pointed at the tips, first phalanges relatively long, and third phalanges relatively thick, nails almond shaped, thumb small, Head Line extremely sloping.

Signification:—a spiritual, visionary, confiding nature, innate devotion to a cause or to faith, idealism, keenness of intuition, love of ease and luxury, no conception of business.

SPATULATE.

Description:—palm unusually broad, either at the wrist or at the base of the fingers, fingers long, and broad at the tips like a spatula, thumb large and firm, Head Line long and slightly sloping.

Signification:—an active, self reliant nature, courage, energy, originality, intolerance of restraint, tenacity of opinions, admira-

tion for stupendous rather than artistic effects, fondness for animals, athletic sports, travel, and war, forcible language, readiness to fight for one's own rights.

SQUARE.

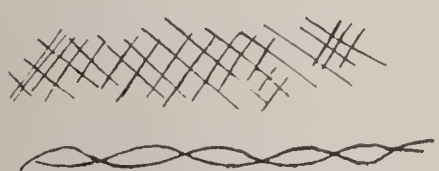
Description :—palm square, slightly hollow, and firm, fingers square or rounded at the tips, nails square, thumb large, Head Line long and straight.

Signification :—a practical, conventional nature, great respect for law, order and symmetry, skepticism with regard to matters not understood or felt, love of home, fondness for the exact sciences and practical studies, little originality or imagination, lack of adaptability and versatility.

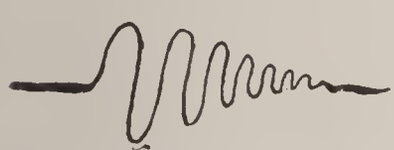
1. Branches.
   a Ascending.
   b Descending.

2. Broken Lines.

3. Capillary Lines.



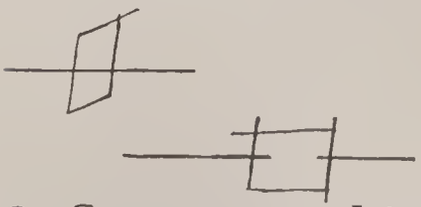
4. Chained Lines.



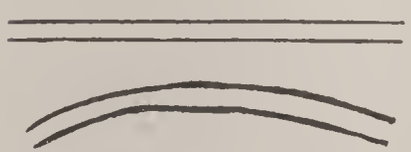
5. Cork-screw Formation.

6. Forked Lines.

7. Islanded Lines.

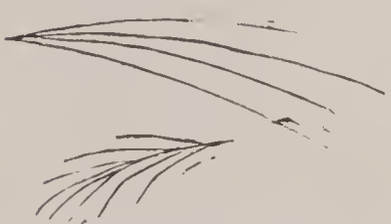


8. Squares on Lines.



9. Sister Lines.

10. Spots on Lines.



11. Tasselled Lines.

12. Wavy Lines.

Line Formations.

PART III.—THE LINES.

Lines present three aspects: with regard to events, with regard to disposition, with regard to health.

One signification is not sufficient to *establish a fact*. There must be *corroboration*, and *both* hands should be inspected before a *final* decision is given.

Indistinct or indefinite markings are never significant. They must be plain to be important.

Clearly traced, evenly colored, uncrossed, unbroken lines are favorable in signification.

Faintly traced, irregularly colored, broken, crossed, wavy lines are the reverse.

BRANCHES.

Ascending from any line intensify the propitious indications of the line.

Descending from any line detract from the favorable significance of the line.

COLOR.

Livid or pale:—melancholy, revengeful nature.

Pale:—lymphatic temperament, effeminacy.

Pale and broad:—defects of the characteristics attributed to the line.

Red:—sanguine, cheerful nature. To excess:—violent nature.

Unevenly colored:—fitful temper, variable health.

Yellow:—reserved, self reliant nature, tendency to biliousness and internal ailments.

NUMBER.

Few lines in a palm denote a calm nature, an even disposition.

Many lines indicate mental disturbance or ill health. In a soft hand:—an extremely sensitive nature. In a hard hand:—an energetic, excitable, quarrelsome disposition.

CHILD LINE.

The Child Line is a fine upright line which touches or crosses the Marriage

Line. The distance between the lines (representing children) signifies the number of years between the dates of birth, the dates being reckoned from the outside toward the middle of the palm.

Should one line be longer or much more plainly traced than the others, one child is more important for some reason, or more dearly loved than the others.

Broad lines represent boys.

Fine or narrow lines represent girls.

Islanded lines:—delicate children.

Leaning lines (leaning toward the Percussion):—children with roving dispositions.

Long lines, reaching to the base of the finger of Mercury:—ambitious children. Reaching to the Heart Line:—children who are a comfort to their parents. Descending to Mount Mars:—children with strong individuality, who do not readily submit to government and who do not live amicably with their parents.

Short lines:—miscarriages, or children that die at birth.

Wavy lines:—unhealthy children.

FATE LINE.

The Fate Line is the upright line, in the middle of the palm, which naturally terminates upon Mount Saturn.

It relates to success or failure in one's vocation, and to opposition or obstacles in one's career.

Events occurring during the first 30 or 35 years of one's life are marked on this line *from its commencement to the Head Line:* Events occurring during the next 15 years:—*from the Head to the Heart Line:* Events occurring during the remaining years:—*from the Heart Line to the termination.*

The Fate Line is shorter and usually, less plainly marked in Elementary, Square, and Spatulate hands than in other types, and has much greater significance when long or strongly marked in the

types named, than when similarly marked in others.

Absent, the signification is:—an uneventful, commonplace career.

Absent, but a strong Head Line:—success through strength of mentality.

Absent, but a favorably traced Sun Line:—superficial display in the manner of living rather than solidity of financial basis.

Chained or made up of crosses:—struggles, a precarious career.

corkscrew (Resembling a):—misfortune while this formation lasts.

Double, both lines commencing at about the same place, one curving toward the Life Line, the other toward Mount Luna:—dissatisfaction with self and surroundings, inclinations and ambitions not in harmony with one's vocation.

A line from the Life Line to Mount Saturn, parallel to the Fate Line, is considered a second Fate Line and greatly strengthens the significations of the main line.

Double, two distinct lines:—two distinct careers.

Double, two distinct lines, with two Influence lines, parallel to the Life Line, on Mount Venus:—two marriages.

Irregular in its course and deeply traced (in a palm covered with fine lines):—extreme sensitiveness, excitability, and impatience.

Leaving its normal position in the middle of the palm and curving toward Mount Luna:—a restless, changeable disposition, an unsettled, eventful career.

Leaving its normal course and curving toward Mount Venus:—the affections are dominant over material interests causing one to sacrifice himself to others.

Long, clearly traced, uncrossed, unbroken, the Fate Line presages unusual success and prosperity.

Long and very strongly traced, with other indications favorable:—probabilities of success strengthened. With other indications unfavorable:—misfortune intensified.

Short, faintly traced or broken:—reverses, ill luck, unattained ambitions.

Short, terminating before it reaches its own mount (Saturn):—doubtful success.

strongly traced (More) than other lines:—eccentricity, lack of adaptability which causes one to lead a somewhat isolated life.

Strongly traced from the very commencement at the wrist:—strong individuality, early development of character, responsibility assumed at an early age.

Twisted:—unhappiness, ill health due to excesses.

Wavy, with little lines clinging to it:—unhappiness, misfortune.

ATTENDED.

With a line from Mount Venus, which acts as a Sister Line to the Fate Line and ascends Mount Saturn parallel to it:—wealth due to personal effort and the encouragement of a relative or friend.
With a line on the side next to the Life Line:—a stanch friendship.

ATTENDED (continued).

absorbed (And) by a line from Mount Luna:—one's own career submerged in that of an other.

united (And) with a line from Mount Luna:—influence or assistance of one of the opposite sex, in one's career.

united (And) with a line (from Mount Luna), which is crossed (before it reaches the Fate Line) by a line from Mount Venus:—family opposition to one's marriage, or obstacles in the way of it.

united (And) with a line from Mount Luna, said line ascending to Mount Sun:—wealth or position through marriage.

united or crossed (And), then accompanied for a distance, with a line from Mount Luna:—marriage (if a Marriage Line, also, be plainly marked in the palm). The junction of the lines gives the date of union.

With this line from Mount Luna ascending on the Jupiter side of the Fate Line:—marriage with an ambitious person. With it ascending on the Sun side of the Fate Line:—a most happy marriage.

ATTENDED (continued).

united (But not) with a line from Mount Luna:—a love affair but not an engagement.

BRANCHES ASCENDING

denote improvement in circumstances, new ventures or different lines of the main business.

Heart Line (To the):—love episodes not ending in marriage.

Mercury (To Mount):—dramatic genius.

Sun (To Mount):—partnership.

BRANCHES DESCENDING:—reverses, losses.

BROKEN.

Continuing at once and ascending to Mount Jupiter:—a second marriage at the date of break.

overlapping (The pieces) and continuing at once:—an unfortunate event, after which, matters are arranged more in accordance with one's wishes, provided the line terminate in a favorable manner.

Plain of Mars (In The):—struggles, reverses.

Repeatedly, the entire line in sections:—successive losses, an unsettled career.

BROKEN (continued).

With widowhood shown by the Marriage Line, and a Sun Line commencing at a point corresponding to the date of the break in the Fate Line:—money through the death of one's husband.

COMMENCING.

Head Line (At the):—success dependent upon mental calibre.

Head Line (At the) then circling toward Mount Saturn:—a laborious life beset with difficulties and disadvantages.

Heart Line (At the):—whatever success is achieved comes late in life, after many struggles.

Life Line (At the):—personal effort is the main factor of success.

Luna (On Mount):—success more or less dependent upon the assistance of others, a restless, eventful life, prospective travel.

Plain of Mars (In The):—success beset with difficulties. With corroborations:—exile.

Quadrangle (In The) the signification is the same as that commencing at the Head Line. The traditional signification is:—

imprisonment, sorrow. If terminating upon the finger of Saturn:—death in prison.

COMMENCING (continued).

Rascette (Below The):—a life of intense grief.

Venus (On Mount):—unsatisfied yearning for affection, constant struggle between ambition and duty, marriage with one's exact opposite in tastes and temperament.

CROSSED BY A LINE.

Curving downward at its termination:—opposition discontinued or enmity overcome at the time the line curves downward. With an island at the termination of this cross line:—ruin falls upon the person who instigated the opposition.

Head Line (From the):—annoyance due to lawsuits or literary enterprises.

Heart Line (From the):—financial embarrassment caused by an entanglement with one of the opposite sex.

Luna (From Mount):—a broken engagement. If corroborated:—overindulgence in intoxicating drinks.

CROSSED BY A LINE (continued).

Mars (From Mount):—annoyance in business caused through malice.

Venus (From Mount), said line crossing to Mount Luna:—misfortune through interference of one of the opposite sex.

Venus (From the base of Mount):—strong, amorous passion.

The Fate Line crossed by many lines:—success hindered by obstacles and continued opposition.

FORKED.

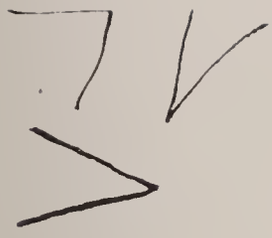
At the commencement:—an unsettled childhood, a path in life which demands a sacrifice of either duty or aspirations.

At the commencement, one prong of the fork crossing to Mount Venus:—travel under the questionable protection of one of the opposite sex.

SIGNS (With).

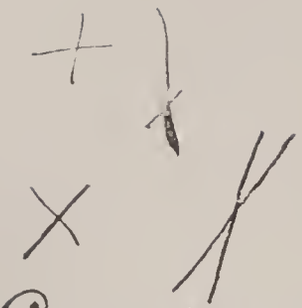
Cross:—a critical change in one's affairs, a struggle, a disappointment.

Cross on the line in The Plain of Mars:—certain misfortune. Near the line, on the side next to the Life Line:—opposition in one's career. On the side next to

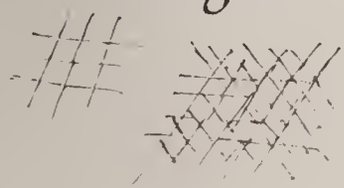


1. Angles

2. Circles

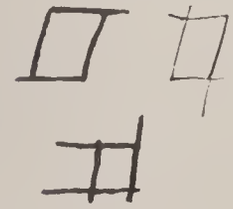


3. Crosses.



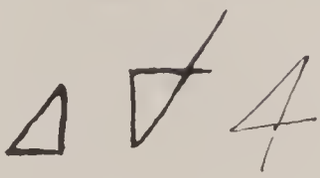
4. Grilles.

5. Islands.



6 Squares.

7. Stars.



8. Triangles.

Signs found in the palm.

Mount Luna:—disappointment in a journey. (According to some authors:—a prosperous journey).

SIGNS (With)—continued.

Island, in general:—loss, failure, immorality or disgrace.

Island at the commencement of the line:—mystery, or some unusual event connected with one's birth. With extreme malformation of the line:—illegitimacy.

Island in the line, with one also on Mount Venus extending to Mount Saturn:—loss of chastity.

Island, strongly corroborated by unfortunate indications:—a culpable attachment, conjugal infidelity. Should a star accompany the island:—loss of character and great misfortune.

Spot:—danger of an accident or wound.

Square:—protection from losses or failure in business.

Square touching the Fate Line in The Plain of Mars:—danger of accident in home life. Touching the Fate Line on the side next to Mount Luna:—danger of accident in travel.

SIGNS (With)—continued.

Star at the commencement of the line:—a catastrophe, financial loss, or death of a parent during one's childhood. With a star also on Mount Venus:—financial loss through the death of a parent.

TERMINATING.

blending (By) with the Heart Line:—one's career submerged in his affections.

cross (In a), with a grille on Mount Mercury:—violent death.

faggot (In a) or endless number of little lines:—success prevented because of too many business interests.

fork (In a), one prong of which crosses to Mount Mars:—disaster through the influence of one of the opposite sex.

Head Line (At the):—a shock, error of decision, reverses due to mistaken views. With Head Line short:—failure in business. With Life Line bifurcated:—failure of mind.

Heart Line (At the):—one's entire life ruined through the affections. If corroborated:—heart disease.

TERMINATING (continued).

island (In an):—failure in business, irretrievable loss.

Saturn (On Mount), then crossing to Mount Jupiter:—unusual success and distinction, gratified ambition.

star (In a) with one also on Mount Luna:—tendency to commit suicide.

star (In a) with one also at the termination of the Life Line:—paralysis.

star (In a) on the finger of Saturn:—an heroic career ending in violence or crime.

Sun (On Mount):—celebrity, wealth, or a career involving much publicity.

turning down and away (By) after reaching the Heart Line:—disaster through the affections.

GIRDLE OF VENUS.

The Girdle of Venus commences between the fingers of Jupiter and Saturn, curves toward the Heart Line and terminates between the fingers of the Sun and Mercury.

GIRDLE OF VENUS (continued).

Broken and in many, confused pieces, it denotes sensuality. Double or triple, as well as broken:—immorality and depravity intensified.

Clearly traced, well colored, the Girdle indicates an intense, energetic, sensitive but exacting nature, wit, versatility and changeable moods.

Crossed by a number of short lines:—melancholy, hysteria, especially with Mounts Venus and Luna excessively developed.

Crossed near Mount Sun by a deep line from the Percussion:—unhappiness.

Crossed by a short, deep line below Mount Sun:—reverses due to the opposite sex, loss of money through dissipation.

Leaving its normal course and wandering off upon Mount Jupiter:—erratic conduct prevents one from realizing his ambitions.

Leaving its normal course and wandering off upon Mount Mercury:—energy in every undertaking. Coming in contact with the Marriage Line:—unhappiness in

marriage in consequence of a capricious, exacting disposition.

Pale, the Girdle denotes dissipation.

With a red Line of Mars and abnormal developments of Mount Venus and Mount Luna:—profligacy of the worst kind.

HEAD LINE.

The Head Line relates to the capacity and power of the mental faculties, to the drift and aim of the talents and endowments, to the temperament and disposition, and to the physical condition of the brain.

Absent, the signification is dull intellect, constitutional brain trouble, congenital idiocy.

Absorbing the Heart Line and occupying the normal position of that line:—abnormal propensities for crime, murderous tendencies.

Attended for some distance with another line forming a long, narrow island:—severe mental strain.

Chained or linked:—lack of continuity of thought, indecision, worries, nervous headaches, neuralgia of the head.

Cutting through the Heart Line and curving to Mount Saturn:—death resulting from a wound in the head, concussion of the brain.

Descending to join the Life Line:—great solicitude for money, mental lassitude, misfortune.

Double, two parallel lines:—enormous brain power, versatility, wealth through inheritance.

Double, two diverse lines:—two distinct lines of thought or study, dissatisfaction with one's surroundings, and desire for a different position in life.

Faintly traced, thread-like:—faithlessness, treachery.

Formed of curved or confused lines:—chaotic state of mind, distorted ideas, insanity.

Formed of islands and hair lines:—severe pains in the head, brain disease. With

fluted nails, curved at the top:—consumption.

Formed of short lines, with gaps between the lines:—impaired memory, temporary loss of mind.

High in the palm, close to the Heart Line:—a material nature, sentiments subordinated to ideas, weak action of the heart.

Knotted:—murderous tendencies.

Low in the palm, closely connected with the Life Line:—extreme sensitiveness, utter lack of self confidence.

Pale, broad:—weak intellect, lack of application and circumspection.

Parallel to the Life Line for its entire length:—great depression of spirits, brain disease, suicidal tendencies.

Split, made up of many fine lines:—mania, insanity.

Turning back toward the thumb after reaching the middle of the palm:—egotism, cowardice, thwarted ambition, an utterly distorted mentality.

Unequal in width and depth:—vacillating disposition, fitful temper.

Wavy or tortuous:—perverted ideas, unreliable character, brain disease.

BRANCH ASCENDING TO.

Heart Line (The) at its termination:—an infatuation which makes one oblivious to all else.

Jupiter (The finger of):—excessive vanity, pride of self easily wounded.

Jupiter (Mount):—pride, ambition for power, money from appointments gained through the influence of friends.

Jupiter (Mount) and terminating in a cross:—thwarted ambition. Terminating in a star:—unusual success in everything attempted.

Jupiter (Mount) then crossing to Mount Saturn:—religious fanaticism.

Mercury (Mount):—commercial or scientific bent of mind, shrewdness in business. With evil indications elsewhere in the hand:—duplicity and cunning.

Saturn (Mount):—legacies, financial successes.

Sun (Mount):—desire for wealth, publicity, celebrity.

BRANCHES DESCENDING.

In great numbers:—severe headaches.

Life Line (To the):—brain disease.

Venus (To Mount):—ignoble desires, degrading tendencies.

BROKEN.

Saturn (Under Mount):—an accident, a wound, loss of a member (finger, arm, etc.) When there is also a cross inside The Triangle, and the Life Line terminates abruptly:—capital punishment. When the line (broken) slopes to an excessively developed Mt. Luna:—insanity.

sections (In) with short nails, and a cross in The Plain of Mars, the ends of the cross terminating in dots:—epilepsy.

Sun (Under Mount):—danger of accident through quadrupeds, defective eyesight, an injury affecting the eyes.

COMMENCING.

curve (In a) around the thumb and crossing the entire palm:—extravagant conceit.

fork (In a) one prong upon Mount Jupiter, the other inside of the Life Line:—unlimited ambition and extreme caution.

COMMENCING (continued).

island (In an) at the Life Line:—brain fever.

Jupiter (Upon Mount):—boundless ambition and determination of purpose, exceptional ability to command.

Life Line (At the) under Mount Saturn:—neglect of early education, tardy development of brain. If also sloping to Mount Luna, with a poorly formed Heart Line:—an obstinate, quarrelsome disposition.

Life Line (Away from the) under Mount Saturn:—serious trouble with the eyes. With Lines of Heart and Life short:—sudden death.

Mars (On Lower Mount):—sensitiveness, irritability, constant conflict with one's neighbors.

outside of the hand (On the) curving toward the Heart Line under Mount Saturn, then resuming its normal position:—misfortune in affection.

Saturn (Under Mount), without branches:—short life, sudden death.

CROSSED BY SHORT LINES.

At several points:—worries, headaches, illnesses.

commencement (At the):—diseased limbs.

middle (In the):—dishonesty.

termination (At the):—wounds in the head or throat.

Wavy or curved:—distorted ideas, insanity.

CURVING TOWARD HEART LINE.

crossing it (And) at the termination:—determination to secure money at any cost. The criminal's Head Line.

falling abruptly (Then) to the Life Line:—disappointment in love, an engagement never fulfilled.

Mingling with it at the termination:—an affection so intense, or an infatuation so strong that it is liable to culminate in insanity.

Saturn (Under Mount) though normal in position elsewhere:—periods of depression, liability to commit suicide under great mental strain or calamity.

termination (At the):—reason dominated by affection, an unworldly character.

CURVING TOWARD HEART LINE (cont'd).

With the Head Line wavy or tortuous:—indecision of character, unreliability, danger of brain ailments, insanity.

With the Hepatica touching the Life Line:—tendency to fainting fits.

FORKED AT THE COMMENCEMENT—See Head Line—"Commencing."

FORKED AT THE TERMINATION.

Generally:—more or less double nature, love of argument and controversy, talent for embellishment and description. With ends of the fork irregular:—a tendency toward trickery. With other evil indications:—lying and deceit.

Heart Line (One prong crossing to the) the other descending to Mount Luna:—sacrifice of all things to an affection. With the Fate Line terminating at the Heart Line:—disaster as a result of the sacrifice.

left hand only (In the):—inherited characteristics of both parents.

Luna (One prong crossing to Mount) the other extending *straight* across the palm:—ability to make practical use of the

imaginative faculties, an equal blending of idealism and realism.

FORKED AT THE TERMINATION (cont'd).

Luna (Upon Mount), the line itself, separated from the Life Line at the commencement:—falsehood, deception.

Mars (Upon Mount), the line itself, separated from the Life Line at the commencement:—a fairly well balanced nature until thoroughly aroused, then look out—a sleeping tiger.

Sun (One prong crossing to Mount), the other to Mount Luna:—great desire for publicity and wealth.

JOINED TO THE HEART LINE.

In general:—misfortune.

At the commencement:—subservience of reason to passion, mental fatigue to be avoided. In both hands, with Fate Line terminating at the Head Line:—sudden death.

By a line which loses itself in the Heart Line:—an infatuation which causes sorrow.

JOINED TO THE LINES OF HEART AND LIFE—See Life Line—"Joined."

JOINED TO THE LIFE LINE—See Life Line—"Joined."

JOINED TO THE HEPATICA.

By a star:—difficulty in childbearing. With the Life Line lying close to the thumb:—childlessness.

LONG.

In general:—mental capacity, self control, memory.

Extending in a straight line to the Percussion:—great tenacity of opinions, over calculation, excessive reasoning habit, perseverance. With the line thread like and fine:—selfishness, avariciousness, partially counterbalanced if the hand be soft.

SHORT.

In general:—ability to see but one side of a question.

Not reaching the Fate Line:—mental affection, cessation of intelligence, premature death.

Terminating in the middle of the palm:—a material nature, impetuosity, lack of con-

centration, tendency to lose one's presence of mind in time of danger. With short fingers:—want of tact.

SHORT (continued).

With excessive developments of Mount Venus and Mount Luna, and undeveloped Mount Jupiter:—incurable laziness.

With Life Line long:—intolerance, narrow mindedness, inability to put one's self in an other's place.

SIGNS (With).

Circle, with a cross high up on the Hepatica:—blindness.

Circle and spot on the line under Mount Saturn:—blindness.

Circle, with the line sloping to Mount Luna:—death by drowning.

Cross:—a wound or accident, fatal if the line be broken, or if it be wavy and excessively sloping.

Cross, with the lines of both Head and Heart terminating at the Fate Line:—premature death.

Depressions or dents in the line:—depression of spirits, nervous shocks.

SIGNS (With)—continued.

Island, in general:—an illness in which one has been delirious, acutely sensitive nerves, inherited brain trouble, neuralgia in the head.

Island in the line under Mount Jupiter:—pain in the frontal portion of the head. Under Mount Saturn:—pain at the base of the brain. With flat nails:—paralysis. Under Mount Sun:—sunstroke, rush of blood to the head.

Island in the line under Mount Saturn, the line an excessively sloping one:—great depression of spirits, insanity. With a line from Mount Saturn descending to this island:—sudden depression.

spots (Dark) on the line under Mount Jupiter:—deafness.

spots (White):—successes in science, literature, invention, or discovery.

spots (Black):—severe headaches, fevers, ailments of a nervous order.

spot (A black) on the line, connected by a line with a star on Mount Venus:—a never forgotten love sorrow.

spot (A black) on the line, connected by a

line with a star on Mount Luna, or with a line from the base of the Life Line crossing to a star on Mount Luna:—delirium tremens.

SIGNS (With)—continued.

spot (A) on the line where a Journey Line meets or crosses it:—danger to the head, or a malady contracted while on a journey.

spot (A) on the line where a line from Mount Venus terminates:—illness caused by worry.

Spot or indentation, with numberless rays spreading from it:—a shock, or intense mental strain, culminating in serious mental weakness or imbecility.

Square:—protection from accident or injury to the head, preservation to the brain itself.

Star:—a shock, a severe wound, mental derangement liable to lead to suicide.

Star at the termination of a very sloping Head Line:—insanity, tendency to commit suicide. An excessively sloping Head Line is never a suicidal one however, if forked at the commencement with

one prong ascending to Mount Jupiter.

SIGNS (With)—continued.

Star or cross, with the line sloping almost to The Rascette:—an unusually brilliant career, or a shocking death, according to other indications found in the palm.

Star within an island:—an abscess in the head.

Triangle:—scientific bent of mind.

SLOPING.

Luna (To Mount):—sentiment, imagination, idealism, inclination to build air-castles, talent for music, painting, literature of the imaginative order, and mechanical invention, distaste for the practical duties of life.

Luna (To Mount) and terminating in an upward curve upon that mount:—persistent suicidal mania.

wrist (To the):—superstition, mysticism. With the Hepatica crossed by it in both hands:—insanity.

wrist (To the) and terminating in a star:—insanity.

STRAIGHT.

In general:—practical ideas, love of material pleasures, a level headed way of looking at things.

But terminating in an upward curve upon Mount Mars:—money valued highly and accumulated rapidly, much expected from little.

For some distance, then sloping to Mount Luna:—a double nature, both practical and imaginative, or a change from a practical to an imaginative line of work.

HEART LINE.

The Heart Line relates to the moral character, to the desires, passions and affections, and to the physical condition of the heart. Normal in position, the line commences upon Mount Jupiter, upon Mount Saturn, or between the fingers of Jupiter and Saturn, and extends across the entire palm just under the mounts which are at the bases of the fingers.

The *nature* of affection is shown by the mount upon which the line commences. The *strength* or intensity of affection or passion is shown by the length and formation of the line.

Absence of the line signifies selfishness, incapacity for deep affection or sentiment. With Mount Mars prominent:—a cruel as well as selfish nature.

Broad and pale:—weak moral character, sensual desires, profligacy.

Chained or jagged, with short lines accompanying it:—inconstancy, fickleness.

Chained and underlined with numerous lines:—one's love or ambition becomes his all absorbing passion.

Chained, broad, and rising in a curve under Mount Saturn:—utter indifference to, and want of respect for the opposite sex.

Double:—capacity for both deep affection and intense hatred, suffering through the affections. With unfavorable indications:—a tendency to distribute the affections, to lead a dual life.

High in the palm, close to the mounts:—a happy disposition.

Long, very thin and traced straight across the palm:—cruelty, murderous propensities.

Low in the palm, inclined toward the Head Line:—a morbid nature, unhappiness in love.

Mingled with the Head Line and occupying the normal position of that line so that it is difficult to discriminate between them:—greatest intensity of character, distaste for and inability to follow a humdrum or monotonous vocation successfully, severe headaches.

BRANCHES.

Ascending:—faculty for captivating the opposite sex, and pride in this power.

Curved:—morbid, depressed quality of affection.

descending (All):—disappointment in the love of both sexes.

Descending to Mount Luna:—erotic insanity.

Few in number or absent:—a cold, unsympathetic, unresponsive nature.

Many in number:—warmth of affection,

strong likes and dislikes. In excess:—passion, sensuality, unless the Head Line be strong, in which case the desires will be subservient to reason.

BROKEN.

In general:—disappointment in affection, a broken engagement, weak action of the heart.

Repeatedly:—a selfish nature, inconstancy.

COMMENCING.

Head Line (In a curve from the):—business interests are sacrificed to sentiment. With a cross on the curve:—unhappiness in marriage, sorrow.

High in the palm, but afterward curving toward the Head Line:—a cold, reserved nature becoming warmer and more sympathetic as the line curves downward.

Index finger (Upon the):—continual disappointment in affection and ambition because of extreme ideals and exaggerated enthusiasm.

Index finger (At the base of the):—blind devotion which prevents one from seeing faults in those he loves.

COMMENCING (continued).

Jupiter (Upon Mount):—pure love, demonstrative affection, pride which prevents one from associating with inferiors and from marrying beneath him, high ideals which induce integrity and uprightness.

Jupiter (Upon Mount) but fading out when it reaches the middle of the palm:—disappointment in love causes one to become cold, reserved, and indifferent.

Jupiter (Under Mount) on the outside of the hand and extending across the entire palm:—responsibility which comes upon one early in life and makes a strong demand upon the affections.

Jupiter (In a curve around Mount) at the side of the hand:—unselfishness, self sacrifice, jealousy. With corroborations:—special aptitude for the occult sciences, ability to master them.

Jupiter and Saturn (Between the fingers of):—calm, tranquil affection, love of home and its duties.

Saturn (At the base of the finger of):—a material, sensual nature, selfishness.

COMMENCING (continued).

Saturn (Under Mount) without branches: —premature, sudden or violent death.

CROSSED.

By many short lines:—afflictions, sorrow caused through wounded affection.

FORKED.

Both prongs upon Mount Jupiter:—fidelity, uprightness, justice. A narrow space between the prongs signifies rigid ideas of love and marriage. A wide space signifies the reverse.

One prong upon Mount Jupiter, the other descending to the Head Line:—childlike credulity leading to self deception and numerous disappointments and losses.

One prong upon Mount Jupiter, the other upon Mount Saturn:—unstable, fitful affection, unhappiness in the marital relation.

Three prongs upon Mount Jupiter:—riches.

MINOR LINES.

Curved line from the Heart Line to Mount Luna:—murderous tendencies.

MINOR LINES (continued).

Deep line from the Heart Line to a break in the Fate Line:—death of a husband or wife.

perpendicular lines (Two) from the Heart Line to Mount Luna:—apoplexy.

SIGNS (With):

Circle upon the line under Mount Sun:—loss of the sight of one eye.

Cross just above the line:—death of a loved one.

Island at the commencement of the line:—hopeless disappointment in love.

islands (One or more distinct) in the line, with other evil indications:—illicit love, intrigues.

island (One distinct) under Mount Sun or near the termination of the line:—hereditary heart disease.

scar (A mark like a) on the line:—apoplexy.

Spots or depressions in the line:—sorrow or disappointment caused by loved ones.

Star on the line:—a severe shock, sorrow.

TERMINATING.

branches (Without):—childlessness.

TERMINATING (continued).

chain (In a distinct):—sluggish circulation of the blood.

curve (In a) at the Head Line:—affections are sacrificed to material interests.

encircling (By completely) Mount Mercury:—special aptitude for the practice of mesmerism or hypnotism.

THE HEPATICA.

According to some writers, the Hepatica commences on or below Mount Mercury, descends to the wrist, or crosses the Life Line and extends upon Mount Venus. According to others, the reverse is true. The line commences near the wrist or at the Life Line and ascends to Mount Mercury.

Oftentimes it forms a cross with the Head Line, showing a taste for the unknown and mysterious, or with the Head Line sloping so that the lines cross upon Mount Luna:—an overexcited imagination, religious insanity.

Sometimes the Hepatica takes its course along the Percussion, thus showing a

restless, changeable disposition, prospective voyaging. The straighter the line, the more favorable its signification. It should not touch the Life Line as it would then denote some weakness of constitution.

Absent, the signification is a robust nature, vivacity, wit, frequent headaches.

Attended with a Sister Line:—excessive vitality, a passionate nature or avarice, according to other tendencies shown in the palm.

Commencing or terminating? at the Head Line, with the Life Line crossed by many bars:—brain disease.

Clear, unbroken:—cheerfulness, good health, fortunate events.

Deeply traced between the Lines of Head and Heart but not found elsewhere:—tendency to brain fever.

Formed of islands, with narrow, fluted nails:—consumption. With broad, filbert nails:—throat trouble.

Imperfectly traced, with Head Line curving

toward the Heart Line:—tendency to fainting fits. With Heart Line curving toward the Head Line:—hay fever, asthma.

Irregularly traced and closely connected with the Life Line upon which are a number of spots or indentations:—heart disease.

Joined to the Life Line:—weak action of the heart, short breath, palpitation.

Pale:—chronic indigestion.

Pale, broad and forming an angle with the Lines of Fate and Head:—fondness for the study of natural phenomena, cleverness at natural magic. With the line very straight:—clairvoyance, second sight.

Red near the Head Line:—headaches.

Red near the Heart Line, with small, flat nails:—heart disease.

Strongly traced as the Life Line:—the point of junction with that line gives the date of death.

Thick and short:—impaired digestion.

Twisted:—bad temper, dishonesty.

Varying in color, but red where it crosses the Heart Line:—apoplexy.

Wavy:—biliousness, uncertain success. With a grille on Mount Venus and abnormal developments of the mounts Venus and Luna (in a flabby hand):—incurable laziness, vicious habits, excesses.

BRANCH ASCENDING TO MOUNT.

Jupiter:—continuous travel.

Sun:—an inheritance, wealth.

BROKEN.

In general:—an illness, a loss.

Repeatedly, formed of numberless short, straight pieces:—weak digestion, stomach trouble.

CROSSED.

By many short lines:—illnesses, headaches, neuralgia, business annoyances.

FORKED.

Forming a triangle with the Head Line on Mount Mars:—marvellous aptitude for studies relating to the mysterious or the unknown. With fingers inward bent and Head Line long and narrow:—covetousness which will be gratified in all possible ways.

Upon Mount Mercury:—weakness, languor.

WITH SIGNS.

Cross:—a change, an illness.

Cross on the line, with a circle on the Head Line or with a break in the lines of Head or Heart under Mount Saturn:—blindness.

Cross, near but disconnected with the line:—a change in business or profession.

Island:—an illness, financial loss. With exaggerated Mount Mercury:—dishonesty, a disposition to steal.

Island in the line near the base of the palm:—somnambulism.

Star:—childlessness, especially when found at the junction of the lines of Head and Hepatica or at the junction of the lines of Life and Hepatica.

Star near the line in The Plain of Mars:—defective eyesight,. blindness.

INFLUENCE LINES PARALLEL TO THE LIFE LINE.

A line upon Mount Venus parallel to the Life Line denotes the influence of one of the opposite sex, lover or husband. The duration of such an influence is limited to the time marked by the distance for which it attends the Life Line.

Branch or line (A) from an Influence Line, crossing to Mount Luna signifies:—a tendency toward intemperance of every kind. If terminating in a star:—alcoholic intemperance. With a spot also, on the Head Line:—delirium tremens or insanity.

Curving away from the Life Line for a distance then curving back:—estrangement followed by reconciliation.

Crossing the Life Line and passing to the middle of the palm:—separation, lover or husband passes out of one's life.

Fading out gradually:—ill health and death of lover or husband.

Fading out but reappearing farther on:—an

influence which is withdrawn for a time but is afterward renewed.

fork (A) at the commencement of an Influence Line:—fondness for a person to whom one was at first indifferent.

fork (A) at the termination of an Influence Line:—estranged affection, love grown cold.

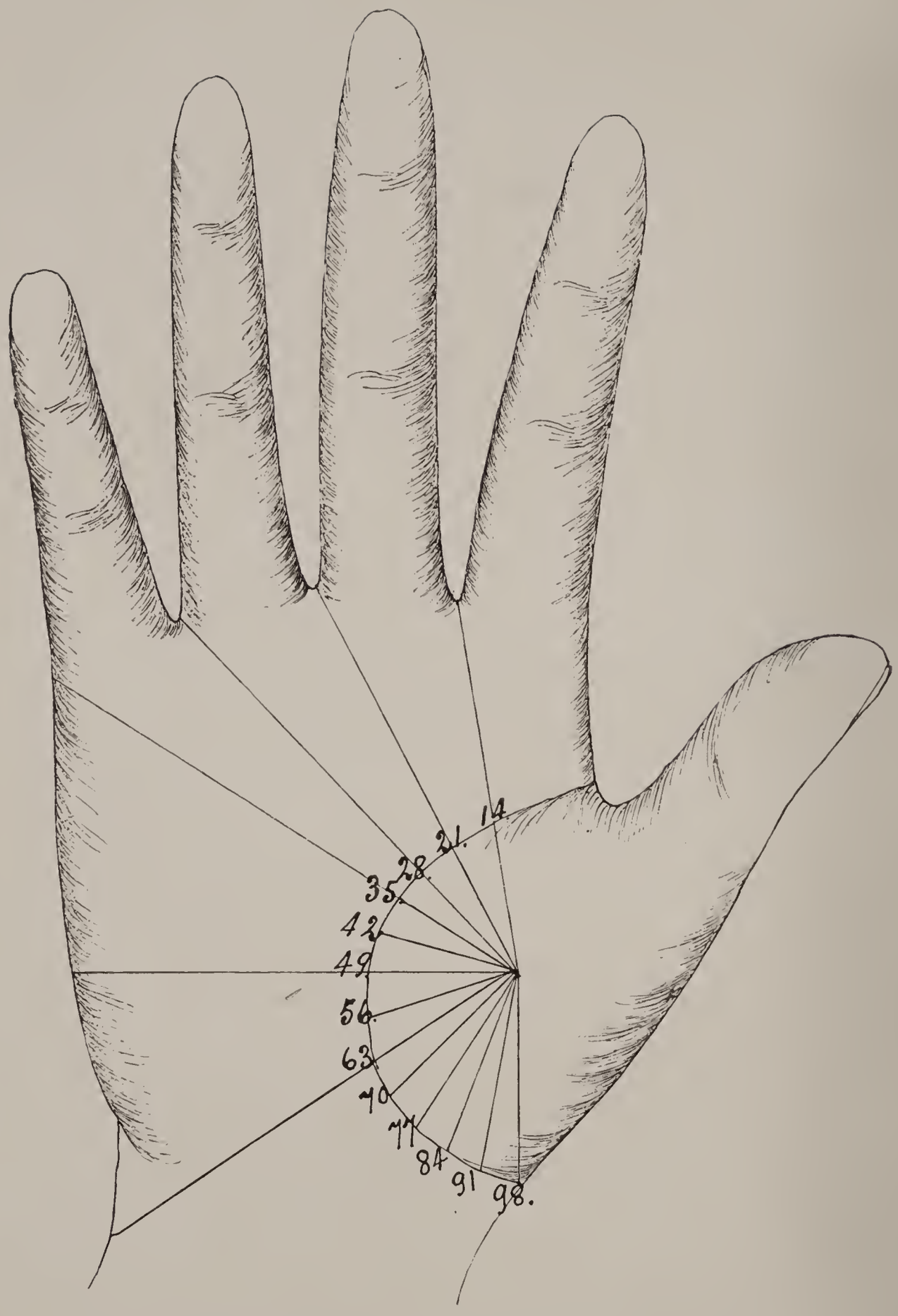
island (An) in an Influence Line denotes disgrace or immorality of the one whom the line represents.

Joining a cross line and passing to the middle of the palm:—the affection of lover or husband is alienated through the influence of a third party.

Many in number these Influence Lines denote magnetism, attraction for the opposite sex, a nature dependent upon affection.

Parallel to the Life Line its entire length:—an unusually favorable influence which lasts during life.

Retreating toward the thumb after attending the Life Line for a distance:—love grown indifferent, interests at variance.



System of Dates as Taught in Cheiro's Classes.

With corroborations:—separation, divorce.

Touching the Life Line at the termination of the Influence Line:—lover or husband becomes a great care or burden.

Turning away from the Life Line almost at right angles:—a most unfortunate influence.

INTUITION LINE.

The Intuition Line extends from Mount Luna to Mount Mercury in the form of a semicircle. One possessing this line is sensitive, impressionable, intuitive, and subject to presentiments.

Clearly traced, with Mount Luna fully developed in the upper portion, it denotes mesmeric or hypnotic power.

Commencing in an island it denotes somnambulism, clairvoyance.

LIFE LINE.

The normal position of the Life Line is encircling the ball of the thumb (Mount Venus). This line relates to disposition, health, environment, events, and duration of life.

In general, the longer the line the greater the longevity, though catastrophes shown elsewhere in the palm may cut short a life that judged by the line would seem to be long. When accidental or premature death is not marked elsewhere in the palm, the point at which the Life Line *terminates* in *both* hands establishes the date of death.

Broad and pale, the line denotes an envious disposition, evil inclinations, and feeble health.

Capillary (very fine) lines from the termination of a short Life Line to the Fate Line signify prolongation of the life which would seem short because of the short line.

Chained:—many struggles, a precarious career. In a soft hand:—delicacy of constitution, tendency to nervous ailments.

Close to the thumb:—an unloving, unsympathetic nature, weak vitality, childlessness.

Curved inward toward the thumb at any point:—ill health while the curve lasts.

Deeply traced its entire length:—abrupt manners and speech.

Double, both lines long and unbroken:—a martial spirit, excessive vitality, long life. The Inner Line is called the Line of Mars.

Fluted:—nervous maladies.

Leaving its normal course and crossing to Mount Luna in the left hand only:—a restless disposition. In both hands:—an

exceeding restlessness which will induce one to travel extensively in foreign lands, and death will probably occur in an alien country.

Long, clearly traced, uncrossed, unbroken:—an even disposition, good health, strong constitution, long life, and favorable surroundings.

Narrow or meagre in any portion:—ill health during the period so marked.

Paralleled closely by a fine line for some distance at any point:—great vitality, but a tendency to overtax the nervous system.

Red in color:—cruel disposition, violent temper.

Short:—short life.

Sister Line accompanying a poorly traced or broken Life Line signifies that the weaknesses or illnesses, which caused the breaks or irregularities in the main line, have been or will be mitigated or overcome.

Swinging out in a great circle in the middle of the palm:—an affectionate, sympathetic nature, kind disposition, strong constitution, longevity.

Varying in depth and breadth:—fickle disposition, fitful temper, variable health. With the line short:—delicacy of constitution, tendency to fevers.

BRANCH ASCENDING.

In general:—a new pursuit, undertaking, enterprise, or venture, leading to success (if uncrossed by minor lines) and opposed or resulting in failure (if crossed).

Head Line (To the) at its middle portion:—mental effort or pursuit which will bring honors, decorations, or wealth.

Jupiter (To Mount):—an ambitious project.

Jupiter (To Mount) then crossing to Mount Saturn:—the adoption of a religious calling solely as a means to become noted.

Mars (To Lower Mount):—an unfortunate attachment which causes sorrow.

Mercury (To Mount):—a pursuit, the nature of which, whether business or scientific, the type of hand and the Head Line will determine.

Saturn (To Mount) parallel to the Fate Line:—accumulation of money through personal energy and determination.

BRANCH ASCENDING (continued).

Sun (To Mount):—a pursuit which brings wealth, celebrity, or notoriety.

BRANCH DESCENDING.

curve (In a wide) from the commencement of the line to the wrist:—serious headaches.

spot (From a black) on the line:—illness which has left or will leave a nervous complaint.

star (To a) on Mount Luna:—a changeable, moody, erotic nature, intensely excitable disposition, hysteria, insanity.

BROKEN.

bar (With a) across the ends:—recovery from illness.

both hands (In), if at the point of break one fragment curves toward the thumb:—death. If toward the palm:—recovery.

Head Line (As it leaves the), both lines crossed at this point by a bar, and with a cross in the Quadrangle under Mount Saturn:—diphtheria.

joined (But) to the Fate Line:—recovery from an illness.

BROKEN (continued).

one hand only (In):—an illness, with stronger probability of recovery if the break be in the left than if it be in the right hand.

Repeatedly, made up of fine, short lines:—continued ill health.

square (Within a):—preservation from death.

square (Within a), a line crossing from the square to The Plain of Mars:—protection from death by accident.

COMMENCING.

fork (In a confused):—vanity, indecision.

fork (In a plain):—fidelity, justice.

Jupiter (Upon Mount):—boundless ambition from one's very childhood. With other propitious indications this ambition will induce honors, decorations, etc.

CROSSED BY.

Hair lines which drop from or cling to it:—weakness, loss of vitality.

Head Line (A line from the):—illness, worries, an overtaxed brain.

CROSSED BY (continued).

Heart Line (A line from the):—worry or illness caused by wounded affection.

Mars (A line from Upper Mount):—illness resulting from a wound.

Mars (A line from The Plain of):—struggles, difficulties, material privations.

short lines (Many):—annoyances, worries, slight illnesses.

thumb (A deep line from the):—death resulting from a wound made by a metallic weapon. A star on the third phalanx of the middle finger has the same signification.

JOINED.

Lines of Life and Head joined for some distance at the commencement:—lack of self confidence, sensitiveness about all that concerns self, shyness, often concealed by an abrupt manner, prudence, circumspection, fondness for study.

Lines of Life, Head, and Heart joined at the commencement:—sudden, accidental or violent death.

SEPARATED FROM THE HEAD LINE.

connected by branches (But):—natural self confidence, enforced or cultivated caution and reserve.

connected by crosses (But):—domestic discomforts.

Moderately, leaving a normal space between the lines:—self confidence, pluck, foresight, fondness for reading.

Widely, leaving a broad space between the lines:—impulsiveness, impatience, assurance, foolhardiness. With a sloping Head Line these characteristics are somewhat modified.

SIGNS (With).

Circle:—health and affairs at a standstill.

Cross:—an accident or an illness. Cutting deeply into the line:—serious illness which is liable to result in death.

Cross, cut by a short downward fork in the line:—a mortal infirmity.

Crosses (One or more) at the termination of the line:—unmerited reverses in old age.

Cross and spot:—an accident.

SIGNS (With)—continued.

Fernlike lines upon the line under Mount Saturn:—indigestion, stomach trouble.

Island in general:—an illness which usually affects the trunk of the body. With the Hepatica absent or wavy:—biliousness.

Island with a line descending to it from Mount Saturn:—a surgical operation.

Island with a line extending from it to a spot on the Head Line:—throat trouble.

To a spot on the Hepatica:—fever.

Island near the termination of the line:—kidney trouble. With the lower portion of Mount Luna crossed and recrossed by fine lines:—displacement of the uterus.

Line, short and curved, crossing the Life Line:—sudden, dangerous illness.

Mark like that made by the pressure of a blunt lead pencil:—a blow or fall.

spots (Dark), in general:—nervous diseases, fevers.

spot (A deep black) in both hands:—violent death. Traditional:—assassination.

spot (A red):—a wound.

SIGNS (With)—continued.

spot (A white):—affection of, or injury to the eyes.

square (A):—protection from anything that menaces at the date marked by the square.

Square inclosing an island:—recovery from illness or illness averted.

Square inclosing the ends of a broken Life Line:—preservation from death.

Star:—serious illness, accident, lawsuit, or some fatality.

Star at the very commencement of the Line:—death of a parent at one's birth. Often found in the hands of illegitimate children.

TERMINATING.

cross bar (At a):—sudden death.

fork (In a):—a general weakening of the system. With the prongs of the fork very red:—rheumatism, gout.

fork (In a) both prongs long and of equal depth:—desire for travel and love of home. Interests in different localities, perhaps in different countries.

TERMINATING (continued).

fork (In a) formed by the Life Line dividing in about the centre of the palm, one prong crossing to Mount Luna, the other following its usual course around the thumb:—extreme unrest, love of travel (in a firm hand). (In a soft hand) with a sloping Head Line:—vagrant tendencies which are satisfied in vice or intemperance.

parallel lines (With) few in number and short:—sudden death.

spot (In a):—death from accident or violence.

tassel (In a):—dissipation of nerve forces, feebleness in old age. With one ray of the tassel crossing to Mount Luna:—mental aberration.

THE MARS LINE.

The Mars Line is the Sister or Inner Line which accompanies a *strong* Life Line, signifying:—excessive vitality and a martial spirit. When this Inner Line attends a *weak* Life Line, it is simply regarded as a second or double Life Line and acts as a support to the line which it attends.

MARRIAGE LINE.

The Marriage Line is a long, horizontal line on Mount Mercury, crossing from the Percussion toward the palm. Short lines found here are affections or marriages contemplated. The presence of a Marriage Line alone is not conclusive evidence of marriage.

If there be a cross upon Mount Jupiter, or if a line from Mount Venus enters

the Heart Line at any point, the heart is open to an influence of affection. If a line from Mount Luna join the Fate Line at any point and travel on with it, the influence of one of the opposite sex is strongly indicated. These are all confirmations of marriage if there be also a plainly traced Marriage Line.

date (The) of union is at the point on the Life Line where the line from Mount Venus crosses it, or at the point on the Fate Line where the line from Mount Luna joins it.

distinct Marriage Line (A) with hair lines clinging to it signifies ill health of the person one marries.

distinct Marriage Line (One) attended with another line which is parallel to it:—marriage with a person of congenial tastes.

distinct lines (Two) combined to form a Marriage Line:—marriage with a person of different tastes and temperament.

faintly traced line (A) closely attending the Marriage Line:—affection for another than the person one marries.

straight, unbroken line (A) denotes a happy marriage.

BRANCH (A)

of the line, or the line itself ascending to the Sun Line signifies a marriage of distinction. Descending to the Sun Line:—a mesalliance.

BROKEN.

In general, the line denotes unhappiness, breaks in the marriage relation, dissension, sometimes separation or divorce. With the pieces overlapping:—trouble bridged over, separation followed by reconciliation, even a second marriage between the same parties.

gap (A) between the pieces:—marriage prevented by death. When found in a married person's hand:—a shock and sudden death of husband or wife.

Repeatedly, the line long:—tenacity of affection which endures to the end regardless of much unhappiness.

CROSSED.

horizontal or curved line (By a):—broken engagement, separation.

CROSSED (continued).

long line (By a) from Lower Mount Mars:—separation which has occasioned strong antagonism and deadly enmity.

perpendicular line (By a) from the base of the finger of Mercury:—opposition or obstacles hinder or delay marriage.

perpendicular line (By a) from the base of Mount Mercury:—unhappiness, with probable lawsuits in connection with marriage.

short line (By a) forming a cross at the termination of the line:—a broken engagement (often through death).

CURVING.

Downward to the Heart Line:—widowhood or widowerhood. With the curve long and gradual:—prolonged ill health. With the curve abrupt:—sudden death of the person one marries.

Upward from the Heart Line:—distaste for marriage, single blessedness.

TERMINATING IN A

Drooping fork:—divorce, especially if also crossed by a line from Mount Venus or The Plain of Mars

TERMINATING IN A (continued).

Long fork, one prong of which crosses to Mount Venus:—separation, divorce.

Plain fork, one prong of which is crossed by a short bar:—sudden death of the person one marries.

Short or straight fork:—a broken engagement. In a married person's hand:—diversity of tastes and interests between husband and wife.

WITH SIGNS.

Cross on the line:—a broken engagement, separation.

Island in the line:—unhappiness or ill health.

islands (Many) and hair lines on the line:—sorrow. A person with this formation of line should never marry.

spot (A black):—death of husband or wife.

Star on the line:—marriage of short duration terminated by death or catastrophe.

THE RASCETTE.

The Rascette or Bracelets of Life, is the name given to those horizontal lines which in whole or in part encircle the wrist. Each line of the Bracelet is an indication of from twenty-five to thirty years of life. Clearly traced, unbroken lines indicate good health and prosperity. Poorly traced or broken lines:—reverses, poor health, and with confirmatory indications dissipation. The first or upper Bracelet distinctly chained denotes a life of labor or unusual care. Traced high, arching toward the middle of the palm:—weakness of the generative organs, danger in childbearing.

An angle in the Rascette signifies an inheritance.

A cross, plainly marked:—unexpected money, a legacy.

A line from the Rascette to Mount Jupiter: —legal successes. To Mount Saturn:— honors in clerical life. To Mount Sun:— wealth.

A line from the Rascette to Mount Venus and thence to Mount Jupiter:—a wealthy marriage. To Mount Saturn:—marriage with an elderly person. To Mount Sun: —marriage with a celebrity. To Mount Mercury:—marriage with a person engaged in mercantile or scientific pursuits.

THE RING OF SATURN.

The Ring of Saturn encircles Mount Saturn. People whose hands contain this line have exaggerated ideas but lack concentration and continuity of purpose to execute them. Are never successful.

THE RING OF SOLOMON.

The Ring of Solomon encircles Mount Jupiter, and denotes special aptitude for the study of self culture in its broadest sense.

SUN LINE.

The Sun Line relates to success. The type of hand, the variety of Head Line, the development of certain mounts, or the presence of special lines indicates through what talent or aptitude this success is achieved.

The idea of publicity is inseparably connected with this line.

Absent, the signification is difficulty in obtaining the recognition due to one's talents.

Absent or poorly traced, with an island in the Hepatica, or with the Fate Line crossed by numberless short lines:—bankruptcy.

Clearly traced, well colored, the line signifies active talent.

Deeply traced upon its own mount (Sun), with the Head Line sloping:—success in music, painting or literature of the imaginative order.

Deeply traced upon its own mount, with Head Line straight and third finger long:—acquisition of money one's ruling desire.

Deeply traced upon its own mount, with Mount Mercury well developed and the finger nails short:—analytical aptitude which makes one a good critic.

Faintly traced, pale:—passive talents, fondness for, or appreciation of the arts or sciences, but inability to exercise or cultivate these tastes sufficiently to insure success through them.

Long, with third finger almost as long as the second, and Head Line sloping:—fondness for speculation, propensity for gambling.

BRANCHES.

Rules that apply to branches on the Fate Line also apply to branches on the Sun Line.

BROKEN.

In general, for each break:—financial loss or failure of effort, with final success or failure, in keeping with the termination of the line.

BROKEN (continued).

Repeatedly, the entire line in sections:—lack of continuity of purpose prevents one from winning fame and renders the acquisition of wealth impossible. With the Head Line sloping, this line in sections is the gambler's characteristic line signifying ups and downs, gains and losses.

COMMENCING.

Fate Line (At the):—success assured.

Head Line (At the):—success dependent upon the calibre of the mind.

Heart Line (At the):—appreciation of art, but insufficient talent for acquiring celebrity, unless other indications of success be strongly marked in the palm.

Life Line (At the):—extreme sensitiveness with regard to public opinion.

Luna (On Mount):—success or distinction largely dependent upon others.

Percussion (At the) this line often denotes simply a sanguine, but capricious temperament.

COMMENCING (continued).

Plain of Mars (In The):—success or fame a matter of struggle and hardships.

Venus, (On Mount) parallel to the Life Line for a distance:—success or position through marriage or through the assistance of a strong influence or close friendship.

CROSSED BY.

Girdle of Venus (The):—success prevented through excessive ardor in the pursuit of pleasure.

Lines, many in number and short:—success hindered by obstacles and continued opposition.

Marriage Line (The):—loss of money or position, through marriage.

Mars (A line from Mount):—loss of money, position, or reputation, through malice.

Mars (From The Plain of):—loss of money or position, through enmity.

Mercury (A line from Mount):—success prevented because of changeability of purpose, and inconstancy.

CROSSED BY (continued).

Saturn (A line from Mount):—success, or cultivation of one's talents hindered through lack of financial resources.

INFLUENCED OR ATTENDED WITH A LINE

parallel (Which is) to it for a distance but does not touch the line at any point:—an inheritance.

Venus or Luna (From the Mounts), said line joining the Sun Line at some point:—assistance in gaining wealth, position, or celebrity.

SIGNS (With).

Cross:—disappointment regarding money or position.

Island:—loss of money, social position, reputation. With illness marked on the Life Line:—heart disease.

Island at the commencement of a favorably traced line:—success or position due to illicit love.

spot (A black) at the junction of the Lines of Heart and Sun:—blindness.

SIGNS (With)—continued.

Square:—protection from the attacks of enemies upon name or position, preservation from money losses.

Star:—phenomenal success, celebrity (if the line be a favorable one and the star be found in The Quadrangle).

TERMINATING IN A

circle:—attainment of exalted position.

faggot, or series of short, or confused lines:—multiplicity of ideas interferes with success.

TRAVEL LINES.

Travel or voyaging is shown: by heavy, horizontal lines upon Mount Luna, by hair lines that start from the Life Line but travel on with it, by long lines that ascend from the wrist, and by a fork at the termination of the Life Line, one prong of which crosses to Mount Luna. Journeys marked on the Life Line are beneficial to health, and are much more important than those marked elsewhere.

TRAVEL LINES FROM THE WRIST OR FROM MOUNT LUNA.

Crossing each other:—same route traversed twice for some important reason.

Crossing through a spot, island, or break, in the Head Line:—danger to the head, or illness contracted while traveling.

Double and converging toward Mount Saturn:—two voyages or journeys attended with fatalities.

Joining the Fate Line and ascending with it:—travel that benefits one in a material way.

Parallel to each other:—prosperous trips, same route travelled twice.

TERMINATING.

curve (In a downward):—travel resulting in disappointment or misfortune.

curve (In an upward):—travel attended with success.

Jupiter (Upon Mount):—a long and propitious journey.

Life Line (At the):—one which results in death.

TERMINATING (continued).

Mercury (Upon Mount):—one which leads to sudden or unexpected wealth.

Saturn (Upon Mount):—one attended with fatalities.

Sun (Upon Mount):—one attended with success.

VENUSIAN LINES.

A LINE FROM MOUNT VENUS TO MOUNT

Jupiter:—ambition, desire for power.

Luna:—misfortune through interference of one of the opposite sex. With a star on the mount at the termination of the line:—hysteria, insanity.

Mars:—a wound inflicted by a relative or friend.

Mercury:—a life subject to many changes of fortune, design and method both in business and in love.

Mercury, thereby crossing an upward fork in the Life Line:—separation, divorce.

VENUSIAN LINES (continued).

Saturn:—some menace or fatality, an accident (fatal if the line terminate in forks or branches).

Saturn, after first ascending Mount Jupiter:—boundless ambition in a religious calling.

Sun:—wealth or celebrity gained through the assistance of one's family or friends.

A LINE FROM MOUNT VENUS (relating to the Fate Line.)

Attended closely with a parallel line, both lines terminating in a star on the Fate Line:—two love affairs at the same time which result in catastrophe.

Commencing in an island, and terminating in a star on the Fate Line:—a disgraceful entanglement with one of the opposite sex ruins one's business prospects.

Commencing in a star, and terminating in a spot on the Fate Line:—death of a relative or friend involves one in business difficulties.

Crossing the Fate Line:—interference or opposition in business matters.

VENUSIAN LINES (continued).

Crossing an island in the Fate Line:—financial loss due to an unfriendly influence.

Crossing the Fate Line and terminating in a star in The Triangle:—heavy financial loss.

Crossing toward and ascending Mount Saturn parallel to the Fate Line:—wealth due to personal effort and the encouragement of a relative or friend.

A LINE FROM MOUNT VENUS (relating to the Head Line.)

Commencing in a star, and terminating in a spot on the Head Line:—brain fever caused by the death of a relative or dear friend.

Commencing in a star, and terminating in an island in the Head Line:—serious illness caused by the death of a loved one.

Crossing the Head Line:—mental disturbance, thoughts interfered with. With this line crossing from the base of Mount Venus:—pecuniary worries are signified.

Head Line (Almost at right angles to the):—murderous tendencies.

VENUSIAN LINES (continued).

spot or star (Crossing to a) at the junction of the Lines of Head and Sun :—defective eyesight, blindness.

star (Crossing to a) in The Triangle and thence to the Head Line :—financial loss which seriously affects and endangers the mental faculties.

A LINE FROM MOUNT VENUS (relating to the Heart Line.)

Crossing the Heart Line :—an unhappy love affair (resulting in shame or disaster, should there be an island in the cross-line.)

Merging into the Heart Line :—a member of the family circle, relative or friend, becomes a great care or burden. Many authors consider this an indication of marriage, if there be other corroborations.

Terminating in a fork at the Heart Line :—separation, divorce.

Terminating in a spot or star on the Heart Line :—heart disease caused by worries or affliction.

A LINE FROM MOUNT VENUS (relating to the Life Line.)

Commencing in a star and just crossing the Life Line:—death of one nearly related or dearly loved.

Commencing in a star, and crossing a short upward fork in the Life Line:—a lawsuit in consequence of the death of a relative or friend.

Crossing the Life Line only:—annoyance or interference in home life. Many in number these lines denote a nervous, worrying, troubled nature.

Crossing a short upward fork in the Life Line:—a lawsuit, an unhappy marriage. If terminating upon Mount Mercury:—separation, divorce.

A LINE FROM MOUNT VENUS (relating to the Marriage Line.)

Crossing the Marriage Line:—marital disagreements, griefs, separation. If the line which crosses the Marriage Line commence upon Mount Mars (The Lower) it signifies divorce which has occasioned strong antagonism and deadly enmity between the contending parties.

A LINE FROM MOUNT VENUS (relating to the Sun Line.)

Commencing in a star, and terminating in a star on the Sun Line:—financial ruin through the death of a relative or friend.

Commencing in a star, and merging into a favorably traced Sun Line which commences in The Triangle:—an inheritance.

Commencing in a star, and terminating in an island in the Sun Line:—loss of money or reputation through the death of some one dearly loved.

Crossing the Sun Line:—attack upon one's reputation or position.

Crossing the Sun Line after crossing a short upward fork in the Life Line:—a lawsuit lost. If *merging into* the Sun Line:—a lawsuit won. If terminating in a star on the Sun Line:—a legal scandal.

Merging into the Sun Line:—assistance of a relative or friend in obtaining wealth or celebrity.

Terminating in an island after crossing the Sun Line:—disgrace or scandal the result of a culpable love affair.

VIA LASCIVA.

The Via Lasciva is a line which acts as a Sister Line to the Hepatica. When clearly traced it denotes happiness and good health. When it extends beyond the Life Line upon Mount Venus, it signifies lasciviousness and excesses, especially if it be long or wavy.

PART IV.—THE MOUNTS.

Elevations found in different places in the palm are called mounts. There are eight in number. The highest mount in the palm sounds the keynote to the character. When two or more mounts are equally prominent, their combined characteristics dominate the life. When all mounts in the palm are full and puffy, one is excitable, versatile, and has varying moods. When all mounts are equally but not prominently developed, one has an unusually calm nature.

When mounts lean toward one another or are so displaced, that instead of being directly under the bases of the fingers they are between them, the qualities of each are blended and developed in unison.

JUPITER, at the base of the index finger.

Absent:—egotism, irreligion, vulgar instincts, lack of respect and veneration.

JUPITER (continued).

Normal:—ambition, enthusiasm, commendable pride, self respect, veneration, hospitality, fondness for society and good living.

prominent (Abnormally):—arrogance, ostentation, domineering spirit.

LUNA, under Mount Mars and extending to the wrist.

Absent:—lack of imagination, sentiment, intuition.

Normal:—healthy imagination, sentiment, intuition, capriciousness, love of poetry, romance, harmony in music, travel.

prominent (Abnormally):—distorted imagination, superstition, sadness, melancholy and discontent, acts based upon impulse and not upon reason.

MARS (The Upper), under Mount Mercury between the Lines of Heart and Head.

Absent:—cowardice.

Normal:—courage, self possession, resignation.

prominent (Abnormally):—cruelty, insolence, brutality, brusk manners and speech.

MARS (The Lower), below the Head Line, between Mount Venus and Mount Jupiter.

Absent:—timidity, lack of self confidence and energy.

Normal:—courage, resolution, martial spirit.

prominent (Abnormally):—aggression, pugnacity.

MERCURY, at the base of the little finger.

Absent:—inactivity, moroseness, inaptitude for exact sciences, or any pursuit requiring calculation.

Normal:—quick thought and action, restlessness, keen perception, eloquence, humor, commercial aptitude, fondness for exact sciences and scientific games.

prominent (Abnormally):—loquacity, dishonesty.

SATURN, at the base of the middle finger.

Absent:—misfortune, an insignificant life.

Normal:—prudence, caution, taste for classical music, serious topics, and religion, fondness for solitude.

SATURN (continued).

prominent (Abnormally):—taciturnity, fanaticism, melancholy, morbidity, tendency to suicide.

SUN, at the base of the third finger.

Absent:—no appreciation of form, color, or beauty, distaste for intellectual culture.

Normal:—warm affections, but friendship neither strong nor lasting, amiability, benevolence, quick temper, inventive genius, taste for art, science, or literature, love of beauty in all forms.

prominent (Abnormally):—unreasoning temper, great susceptibility to flattery, extravagance, vanity, and cupidity.

VENUS, the third phalanx of the thumb.

Absent:—a cold nature, selfishness.

Normal:—pure love, benevolence, charity, appreciation of color, fondness for melody in music, dancing, and harmless pleasures, aversion to strife and contention.

prominent (Abnormally):—passion for the opposite sex, selfishness, inconstancy.

MOUNTS WITH LINES.

Absence of lines upon the mounts denotes a calm nature, which is not much affected by surroundings, and not easily influenced.

Cross lines upon any mount denote cross purposes. Few in number and faintly traced they signify obstacles and opposition, which may be overcome. Many in number and deeply traced, they signify obstacles and opposition which prevent one from realizing his desires and ambitions.

perpendicular lines (Many), short or confused, signify persistent but futile efforts toward success.

perpendicular line (One) or (two or more) parallel, perpendicular lines signify success in keeping with the characteristics of the mount upon which they are placed.

JUPITER (Upon Mount).

Capillary cross lines:—wounds on the head.

Confused lines crossing each other:—unchastity, loose morals.

JUPITER (Upon Mount)—continued.

Many, short upright lines:—repeated efforts but failure to realize ambitions.

(*All lines are understood to be upright unless otherwise specified.*)

One line:—gratified ambition.

LUNA (Upon Mount).

Capillary cross lines:—wounds in the body.

Many, short lines:—nervousness, insomnia.

One, deep, horizontal line, with a short line crossing it:—rheumatism, gout.

MARS (Upon Mount).

Capillary cross lines:—wounds in the vital organs.

Deep cross lines:—enemies. If clear and unbroken:—powerful ones. If broken:—those incapable of inflicting serious injury.

Horizontal line running parallel to and below the Heart Line for a distance, then ascending Mount Sun:—a determination to become celebrated, regardless of the means employed.

Many lines:—passionate disposition, violent temper.

MARS (Upon Mount)—continued.

oblique line (An) extending from Mount Mars to Mount Saturn:—death in battle.

oblique line (An) from Mount Mars terminating between the fingers of Jupiter and Saturn, with spots on the Head Line:—deafness.

MERCURY (Upon Mount).

Capillary cross lines:—wounds in the legs.

Diagonal lines:—loquacity, garrulity.

Numberless short lines:—excess of astuteness, which renders one liable to overreach himself.

One line:—success in business or science.

Two or more deep lines:—scientific aptitude which makes one a good nurse or physician.

SATURN (Upon Mount).

Capillary cross lines:—wounds in the breast.

Numberless tangled lines:—misfortune

One line:—good fortune.

One line commencing below the mount and cutting the Girdle of Venus:—danger of assassination.

SUN (Upon Mount).

Capillary cross lines:—wounds in the arms.

Many tangled lines:—failure in enterprise because of too great diversity of talents.

One line:—success in art or science.

Two lines, parallel and uncrossed:—two talents successfully cultivated.

VENUS (Upon Mount).

Absence of lines:—coldness in affection, calmness, chastity.

Many lines:—warmth of affection, attraction for the opposite sex, magnetism.

Many lines much crossed:—a passionate nature.

Many lines extending across the main lines of the palm:—unhappiness through the affections.

One deep line from the mount to The Triangle:—asthma.

MOUNTS WITH SIGNS.

Signs belong to the traditional part of Palmistry, and do not follow either a uniform, or a logical system of reasoning.

CIRCLE.

Upon Mount Sun denotes phenomenal success. Upon any other mount it signifies dangerous brilliancy of the qualities embodied in the mount.

CROSS UPON MOUNT.

Jupiter:—a deep affection, marriage contemplated.

Luna:—abstraction, superstition. Very large:—falsification, deception. Near Mount Luna:—a voyage.

Mars (The Upper):—a quarrelsome disposition, which places one in danger of bodily harm through the acts of enemies. An irregular cross upon Lower Mount Mars:—a tendency to commit suicide.

Mercury:—duplicity, dishonesty, kleptomania. Close to the Heart Line which is cut by one of the branches of the cross:—bankruptcy.

CROSS UPON MOUNT (continued).

Saturn:—misfortune. When strongly corroborated:—childlessness.

Sun:—errors of judgment, or disappointment in the attainment of wealth, celebrity, or position.

Venus:—an unhappy love affair. Should there be a cross also upon Mount Venus:—a happy marriage.

GRILLE UPON MOUNT.

Jupiter:—tyranny, superstition.

Luna:—melancholy, sadness, discontent.

Mars (Upper):—murderous tendencies, violent death.

Mercury:—cunning, dishonesty, lying.

Saturn:—depression of spirits, morbidity.

Sun:—error, vanity, folly.

Venus:—passion, immorality, if the mount is developed. Coldness, want of benevolence, if the mount is undeveloped.

ISLAND UPON MOUNT.

Jupiter:—want of self respect and ambition.

Luna:—unwholesome imagination.

Mars:—want of pluck and courage.

Mercury:—failure in pursuits.

ISLAND UPON MOUNT (continued).

Saturn:—misfortune.

Sun:—mediocre talent for art or science.

Venus:—enervated love or passion.

SPOT UPON MOUNT.

Jupiter:—loss of credit and honor.

Luna:—derangement of the nervous system, hysteria, insanity.

Mars:—a wound.

Mercury:—error, misfortune.

Sun:—loss of social position or reputation.

SQUARE.

According to some writers, a square in The Plain of Mars touching the Life Line, signifies imprisonment, seclusion. According to others, this square must be found at the base of Mount Venus near the Life Line, in which case it has the same signification.

STAR UPON MOUNT.

Jupiter:—wealth, position, gratified ambition. With a cross also upon the mount:—a brilliant marriage. Off the mount on the side of the hand:—injury, loss or disaster by fire.

STAR UPON MOUNT (continued).

Luna:—celebrity through the imaginative faculties (when there are other indications of talent). As a health prognostic:—dropsy. When found in both hands and strongly corroborated:—suicide.

Mars:—distinction in military life, death in battle, sudden death, assassination.

Mercury:—phenomenal success through conversational powers, eloquence, wit, successful authorship. With unfavorable indications:—persistent dishonesty.

Saturn:—liability to accidents, some fatality, sudden or violent death. As a health prognostic:—paralysis. With the Fate Line entering deeply into the finger of Saturn:—disgrace and death, danger of assassination, death on the scaffold.

Sun:—success, celebrity, or wealth, which comes too late or which occasions too great a sacrifice to insure happiness.

Venus:—death of a near relative or dear friend, trouble connected with love or marriage. When near the second phalanx of the thumb:—a love affair which embitters the whole life.

TRIANGLE UPON MOUNT.

Jupiter:—diplomatic ability.

Luna:—scientific bent of imagination.

Mars:—excellence in military tactics.

Mercury:—shrewdness in politics, or skill in a learned profession.

Saturn:—special taste for mesmerism, mysticism and kindred subjects.

Sun:—taste for scientific art, (architecture, sculpture.)

Venus:—prudence in love, calculation in marriage.

PART V.—THE PALM.

COLOR.

Pink or mottled:—sanguine temperament, cheerfulness, vivacity.

Red:—quick temper. Very red:—violent temper, danger of apoplexy.

White, never varying in color:—egotism, selfishness, lack of sympathy.

Yellow:—morbidity, melancholy, biliousness.

DIFFERENCES.

left (The) is the passive hand and shows mental capacity, bent of mind, and talents born with one.

right (The) is the active hand and shows the use made of the capabilities.

A person whose left palm shows a more favorable development of mounts and greater regularity of lines than the right, has a passive nature and will be more or less assisted in his career.

A person whose right palm shows a more favorable development of mounts and greater regularity of lines than the left, has an active nature and his success depends upon personal merit and endeavor.

SKIN.

Health or illness is often indicated by the condition of the skin of the hand.

Cold and damp, it signifies liver complaint.

Cold, dry and crackly:—derangement of the nerves.

Hot and dry:—tendency to fevers.

Hot and damp:—tendency to consumption.

Soft and cool:—good health.

Soft and satin like:—tendency to rheumatism and gout.

THICKNESS.

Thick, hard hands denote good health, material desires.

Thick, soft hands denote selfishness, indolence.

Thin and hard:—narrow mindedness, avarice.

Thin and soft:—delicacy of constitution.

WIDTH.

Broad:—generosity and liberal views. Excessively broad as well as thick:—vicious imagination, violent temper, deceit.

Narrow:—an unenergetic, weak nature.

PLAIN OF MARS.

The Plain of Mars occupies the middle or hollow of the palm, and includes both The Quadrangle and The Triangle.

High, it denotes aggressiveness, daring.

Hollow:—misfortune, failure in enterprise.

Low:—a peaceful disposition.

THE QUADRANGLE.

The Quadrangle is the space found between the Lines of Head and Heart.

Free from little lines, it denotes a calm, tranquil nature.

Full of little lines or crosses, it denotes an irritable, restless nature.

Mystic Cross (The) found in the middle of The Quadrangle detached from any line, signifies religious tendencies. Very large (if found in both hands):—bigotry, hallucination.

Narrow, The Quadrangle denotes narrow views, conventionality. To excess:—bigotry, injustice, prejudice, deceit. With

poorly traced Hepatica:—asthma, hay fever. With excessively developed Mount Jupiter:—fanaticism.

Narrow, because the Heart Line descends toward the Head Line:—egotism, inability to see anything from another's point of view.

Narrow, because the Head Line ascends toward the Heart Line:—timidity, irresolution. With red lines, developed Mount Mars and short Heart Line:—critical judgment of other's faults, cruelty.

Wide and regular in the middle, somewhat wider at the Percussion, and not crossed by many lines:—a straightforward, honest, trustworthy character, tolerant views, loyalty in friendship and affection.

wide (Abnormally) its entire length:—unconventionality, imprudence, extravagance, lax views of morality and religion.

THE TRIANGLE.

The Triangle is formed by the lines of Life, Head, and Hepatica. With no Hepatica in the palm, the Sun Line takes its place. With no Sun Line, the Fate Line takes its place. In either case, the Triangle is much contracted.

Large and regular in its formation it denotes broad views, courageous disposition, and good health.

Reduced in size, because formed by the Lines of Life, Head, and Sun:—narrow views perhaps, but decided talent and success.

Small and badly formed, it denotes ignorance, avarice, meanness.

The Fate Line divides the Triangle into two angles: The Greater, and The Lesser.

With both angles well formed in a child's hand, he may be successfully educated to any learned profession. With one angle missing, a pursuit demanding physical activity should be chosen to insure success.

PART VI.—THE THUMB.

The Thumb properly belongs under the Division Chirognomy, but is equally important in connection with the study of Chiromancy. The weak will and vacillation signified by a short or disproportioned thumb, detract much from the talents and success indicated in the palm, while the characteristic perseverance and determination signified by a long or well proportioned thumb, counterbalance many weaknesses and defects indicated elsewhere in the hand.

PHALANGES.

The thumb has three phalanges:

First or nail phalanx, which represents will power.

Second phalanx, which represents the understanding, logic, and reason.

Third phalanx, which is considered a part of the palm and is explained under the heading "Mount Venus."

PHALANGES (continued).

The First Phalanx.

Broad:—unreasonableness, obstinacy.

Flat:—calm nature, reasonable disposition.

Long:—determined will, capacity for taking the initiative. Abnormally long:—despotism.

Short:—weak will, endless incertitude, moral indifference.

Slender:—refinement.

Thick and full (club-shaped):—ungovernable passion, brutality.

The Second Phalanx.

Full, thick:—a material nature, government by physical force.

Flat:—weak or false logic.

Long:—keen perception, sound logic, good judgment. Abnormally long:—verbosity, tendency toward discursive argument.

Short:—weak logic used by fits and starts.

Short and broad:—gross instincts, material desires.

Waist shaped:—impulsiveness, tact, government through mental force.

PHALANGES (continued).

Length of Phalanges.

Equal (thumb long):—strong, reliable character, disposition to rule rather than to obey.

Equal (thumb of medium length):—reasonable, logical character, no desire to dominate others.

Equal (thumb short):—lack of self confidence, indecision.

longer (First) than second:—decided opinions, strong will, recklessness, inability to argue, convictions stronger than judgment.

If also broad:—unreasonableness, obstinacy.

longer (Second) than first:—reasonable but undecided character, lack of self confidence, a disposition to argue rather than to act, to promise rather than to perform.

PLIANCY.

Firmly jointed thumbs denote caution, secretiveness, determination and tenacity, affection without demonstration, charity which helps one to help himself. To excess:—stubbornness.

PLIANCY (continued).

Loosely jointed thumbs denote generosity, adaptability, prodigal charity, liability to promise more than one can perform, less keenness of moral consciousness than is signified by firmly jointed thumbs.

POSITION.

Curved inward toward the fingers:—avarice (partially counterbalanced by a sloping Head Line.)

Curved outward from the fingers:—generosity. To excess:—a disposition to spend money before it is earned.

High set:—lack of adaptability, meanness.

Low set:—intelligence, generosity.

right angles (At) to the hand:—capricious, independent nature, intolerance of restraint.

Straight:—prudence, good sense.

VARIETIES.

Broad:—strong partisanship, obstinacy.

Broad and short:—fitful, violent temper, gross instincts.

Large:—promptings of the heart subordinated to those of the head, reflection, self reliance, independence, trustworthiness.

VARIETIES (continued).

Long, well proportioned:—strength of intellect, justice, power to control others.

Short:—lack of self confidence and energy, wavering disposition, inability to keep a secret.

Slender:—refined tastes.

Small:—artistic tastes, sentiment, tendency to coquetry, irresolute mind in matters which require reasoning power and not sentiment.

Thick and heavy:—use of physical force in carrying out a purpose.

THE END.

CHART TO BE USED IN READING HANDS.

(Check Observations Made and Refer to Text.)

FINGERS.

Page.

INTERSTICES .....1.
- with
- without

JOINTS .....1, 2.
- both developed
- first developed
- second developed
- smooth

LENGTH (proportionate)....2.
- equal
- long
- short

LENGTH (relative).....3.
- index long, short
- middle long, short
- third long, short
- fourth long, short

PHALANGES..... .....3, 4.
- First
  - long, short
  - flat, full
- Second
  - long, short
- Third
  - long, short
  - thick, slender

VARIETIES .....4, 5.
- stiff and straight
- stiff and contracted
- supple, bending back
- supple, curling toward the palm
- twisted or crooked

FINGER NAILS.

COLOR .....5.
- blue
- dark toned
- pale
- pink
- red
- white

VARIETIES .....6, 7.
- almond-shaped
- brittle
- broader than long
- filbert-shaped
- flat, blue
- flat, much sunken
- flecked with spots

VARIETIES (Cont'd.)

Page.
- large
- long
- long, narrow
- long, thick
- round
- round and rough
- short
- short from biting
- short, flat
- short, fluted
- small
- square and short
- strong
- thin
- triangle-shaped

HAND.

CONSISTENCY .....8-9.
- firm
- hard
- soft
- very hard
- very soft

SIZE .....9.
- average
- large
- small

TYPE .....10-14.
- Conic or Artistic
- Elementary or Necessary
- Mixed
- Philosophic or Knotty
- Psychic or Idealistic
- Spatulate or Active
- Square or Useful

LINES.

CHILD LINE.....16, 17.
- broad
- fine or narrow
- islanded
- leaning
- long
- short
- wavy

FATE LINE.....18-21.
- absent
- chained
- cork screw (Resembling a)
- double
- irregular
- leaving normal position

FATE LINE (Cont'd.)
long
short
strongly traced (More), etc.
twisted
wavy
ATTENDED .....21-23.
absorbed by a line (And)
united with a line (And)
united with a line (But not)
BRANCHES ASC'ND'G..23.
Heart Line (To the)
Mercury (To Mount)
Sun (To Mount)
BRANCHES DESC'ND'G..23.
BROKEN .....23, 24.
Plain of Mars (In The)
repeatedly
COMMENCING .....24, 25.
Head Line (At the)
Heart Line (At the)
Life Line (At the)
Luna (On Mount)
Plain of Mars (In The)
Quadrangle (In The)
Rascette (Below The)
Venus (On Mount)
CROSSED BY A LINE.25, 26.
Curving downward
Head Line (From the)
Heart Line (From the)
Luna (From Mount)
Mars (From Mount)
Venus (From Mount)
FORKED .....26.
SIGNS (With).....26-28.
cross
island
spot
square
star
TERMINATING ..... 28, 29.
faggot (In a)
fork (In a)
Head Line (At the)
Heart Line (At the)
island (In an)
Saturn (On Mount)
star (In a)
Sun (On Mount)

GIRDLE .....29-31.

broken
clearly traced
crossed
leaving normal course
pale

HEAD LINE. 31-33

absent
absorbing Heart Line
attended
chained or linked
cutting through Heart L.
descending to Life L.
double
faintly traced
formed,
of confused lines
of islands, etc.
of short lines
high in the palm
knotted
low in the palm
pale
parallel to Life Line
split
turning back
unequal in width
wavy or tortuous
BRANCHES ASC'ND'G..34.
Heart Line (The)
Jupiter (The finger of)
Jupiter (Mount)
Mercury (Mount)
Saturn (Mount)
Sun (Mount)
BRANCHES DESC'ND'G..35.
in great numbers
Life Line (To the)
Venus (To Mount)
BROKEN .....35.
Saturn (Under Mount)
sections (In)
Sun (Under Mount)
COMMENCING .....35-36.
curve (In a)
fork (In a)
island (In an)
Jupiter (Upon Mount)
Life Line (At the)
Life Line (Away from the)
Mars (On Lower Mount)
outside of the hand (On the)
Saturn (Under Mount)
CROSSED BY
SHORT LINES ..... 37.
at several points
commencement (At the)
middle (In the)
termination (At the)
CURVING TOWARD
HEART LINE ....37, 38.
crossing it (And)
falling to Life Line (Then)
mingling with it

CURVING TOWARD HEART LINE (Cont'd.)
Saturn (Under Mount)
termination (At the)
FORKED AT THE.....38, 39.
commencement
termination
JOINED TO THE.....39, 40.
Heart Line
Head and Life Lines
Hepatica
Life Line
LONG .....40.
SHORT .....40-41.
SIGNS (With).....41-44.
circle
cross
depressions
island
spot
square
star
triangle
SLOPING .....44.
Luna (To Mount)
wrist (To the)
STRAIGHT .....45.
but curved on Mt. Mars.
then sloping

HEART LINE.....45-47.

absent
broad and pale
chained or jagged
double
high in palm
long and thin
low in palm
mingling with Head L.
BRANCHES .....47, 48.
ascending
curved
descending (All)
descending to Mt. Luna
few in number or absent
many in number
BROKEN .....48.
in general
repeatedly
COMMENCING .....48-50.
Head Line (In a curve from)
high in palm
index finger (Upon the)
Jupiter (Upon Mount)
Jupiter and Saturn (Between)
Saturn (Upon Mount)
CROSSED .....50.
by short lines
FORKED .....50.
MINOR LINES . .....50.
curved line to Mt. Luna.
deep line to a break in the Fate Line.
perpendicular line to Mount Luna.
SIGNS (With).....51.
circle
cross
island
scar
spot
star
TERMINATING .....51, 52.
branches (Without)
chain (In a distinct)
curve (In a)
encircling Mount Mercury

HEPATICA.....52-55.

absent
attended
clear, unbroken
formed of islands
imperfectly traced
joined to Life Line
pale
red,
near the Head Line
near the Heart Line
strongly traced as the Life Line.
thick and short
twisted
varying in color
wavy
BRANCHES ASCENDING TO ....55.
Jupiter
Sun
BROKEN ..... 55.
in general
repeatedly
CROSSED ....55.
by many short lines
FORKED .....55, 56.
forming a triangle with the Head L. on Mt. Mars.
upon Mount Mercury
WITH SIGNS..... ...56.
cross
island
star

INFLUENCE LINE..57-59.
branch to Mt. Luna (With)
containing an island
curving from Life L.
crossing Life L.
fading out
fading out but reappearing
forking,
at commencement
at termination
joining a cross line
many in number
retreating toward thumb
touching Life L.
INTUITION LINE .....59.
clearly traced
commencing in an island

LIFE LINE..... .. ..60 63.
broad and pale
chained
close to the thumb
curved inward at any point.
deeply traced
double
fluted
leaving its normal course
long, clearly traced
narrow, meagre
red in color
short
Sister Line (With a)
swinging out in a great circle.
varying in breadth and depth.
BRANCHES ASCENDING.63.
Head Line (To the)
In general
Jupiter (To Mount)
Mars (To Lower Mount)
Mercury (To Mount)
Saturn (To Mount)
Sun (To Mount)
BRANCH DESCENDING A ..... .64.
curve (In a wide)
spot (From a black)
star (To a)
BROKEN .....64, 65.
bar across ends (With a)
both hands (In)
joined to Fate Line (But)
one hand only (In)
repeatedly
square (Within a)
COMMENCING ....65.
fork (In a confused)
fork (in a plain)
Jupiter (Upon Mount)
CROSSED BY.....65.
hair lines
Head Line (A line from)
Heart Line (A line from)
Mars (A line from Upper)
Mars (A line from Plain of)
short lines (Many)
thumb (A deep line from)
JOINED TO HEAD LINE..66.
SEPARATED FROM HEADLINE ....67.
connected by branches (But)
connected by crosses (But)
moderately
widely
SIGNS (With) .....67-69.
circle
cross
island
spot
square
star
TERMINATING.... ....69, 70.
cross bar (At a)
fork (In a)
parallel lines (With)
spot (In a)
Tassel (In a)

MARS LINE.....71.

MARRIAGE LINE...71, 72.
distinctly traced
faintly traced
straight, unbroken
BRANCH (With a).....73.
ascending
descending
BROKEN ....73.
in general
repeatedly
CROSSED BY A.....73-74.
horizontal or curved line
line from Lower Mars
line from finger of Mercury
short line forming a cross
CURVING ....74.
downward
upward
TERMINATING IN A..74, 75.
drooping fork
long fork
plain fork
short, straight fork

MARRIAGE LINE (Cont'd.)
WITH SIGNS .....75.
cross
island
spot
star

RASCETTE.... .....76.
chained
clearly traced
arching in the middle
WITH A LINE TO
Mount Jupiter
Mount Saturn
Mount Sun
WITH SIGNS
an angle
a cross

RING OF SATURN ....77.

RING OF SOLOMON..77.

SUN LINE..... .....78, 79.
absent
clearly traced
deeply traced
faintly traced
long
BRANCHES ..... .79.
BROKEN ....79.
in general
repeatedly
COMMENCING..... ....80, 81.
Fate Line (At the)
Head Line (At the)
Heart Line (At the)
Life Line (At the)
Luna (On Mount)
Percussion (At the)
Plain of Mars (In the)
Venus (On Mount)
CROSSED BY .....81.
Girdle of Venus
many short lines
Marriage Line (The)
Mars (A line from Mount)
Mars (A line from Plain of)
Mercury (A line from)
Saturn (A line from Mount)
INFLUENCED OR ATTENDED WITH A LINE..82.
parallel (Which is)
Venus or Luna (From Mt.)
SIGNS (With) .....83.
cross
island
spot
square
star
TERMINATING IN A.....83.
circle
faggot

TRAVEL LINES ....84.
crossing each other
double, converging toward Mount, Saturn.
joining Fate Line
parallel to each other
TERMINATING .....84.
curve (In a downward)
curve (In an upward)
Jupiter (Upon Mount)
Life Line (At the)
Mercury (Upon Mount)
Saturn (Upon Mount)
Sun (Upon Mount)

VENUSIAN LINES..85, 90.
Jupiter (To Mount)
Luna (To Mount)
Mars (To Mount)
Mercury (To Mount)
Saturn (To Mount)
Sun (To Mount)
with relation to Lines of
Fate
Head
Heart
Life
Marriage
Sun

VIA LASCIVA ..... .91.
clearly traced
crossing Life Line

MOUNTS.... .....92.
Jupiter
absent
normal
prominent
Luna
absent
normal
prominent
Mars
absent
normal
prominent

MOUNTS (Cont'd.)
Mercury
absent
normal
prominent
Saturn
absent
normal
prominent
Sun
absent
normal
prominent
Venus
absent
normal
prominent

MOUNTS WITH LINES

.....96-99.

Jupiter with
capillary cross lines
confused lines
many short, upright lines
one line
Luna with,
capillary cross lines
many, short lines
one deep line, crossed
Mars with,
capillary cross lines
deep cross lines
many lines
oblique line to Saturn
Mercury with,
capillary cross lines
diagonal lines
many, short lines
one line
two or more, deep lines
Saturn with,
capillary cross lines
many tangled lines
one line
Sun with,
capillary cross lines
many tangled lines
one line
two parallel lines
Venus with,
many lines
many lines crossed
no lines
one, deep line

MOUNTS WITH SIGNS

.....100-104.

CIRCLE
upon Mount Sun
upon any other mount
CROSS UPON MOUNT
Jupiter
Luna
Mars
Mercury
Saturn
Sun
Venus
GRILLE UPON MOUNT
Jupiter
Luna
Mars
Mercury
Saturn
Sun
Venus
ISLAND UPON MOUNT
Jupiter
Luna
Mars
Mercury
Saturn
Sun
Venus
SPOT UPON MOUNT
Jupiter
Luna
Mars
Mercury
Sun
SQUARE
Mars (In Plain of)
Venus (Upon Mount)
STAR UPON MOUNT
Jupiter
Luna
Mars
Mercury
Saturn
Sun
Venus
TRIANGLE UPON MOUNT
Jupiter
Luna
Mars
Mercury
Saturn
Sun
Venus

PALM .. ..105.
COLOR
pink
red
white
yellow
DIFFERENCES
left more favorable
right more favorable
THICKNESS
thick, hard hands
thick, soft hands
thin, hard hands
thin, soft hands
WIDTH
broad
narrow

PLAIN OF MARS .....107.
high
hollow
low

QUADRANGLE ....107, 108.
free from lines
full of lines
narrow
wide

TRIANGLE .....109.
large and regular
reduced in size
small, badly formed

THUMB (phalanges of) ..110.
First,
broad
flat
long
short
slender
thick
Second,
flat
full
long
short
short and broad
waist shaped
LENGTH OF PHALANGES
....112.
equal,
thumb long
thumb medium
thumb short
longer (First)
longer (Second)
PLIANCY .....112.
firmly jointed
loosely jointed
POSITION .....113.
curved inward
curved outward
high set
low set
right angles (At)
straight
VARIETIES .....113, 114.
broad
large
long
short
slender
small
thick and heavy

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